

Springfield Youth Ballet Company

2021 *Tales of Beatrix Potter* Performer Participation Agreement

Thank you choosing to participate in the Springfield Youth Ballet Company (SYBC) 2021 *Tales of Beatrix Potter*. Springfield Youth Ballet Company is an affiliate of Springfield Youth Performance Group Foundation, a non-profit, charitable organization dedicated to enriching the lives of children through the performing arts. Our mission is to encourage and cultivate the artistically talented youth in our community by giving them the opportunity to perform, thereby enhancing community awareness and appreciation for the performing arts.

We hope that your child has an enlightening and valuable experience during this performance. Our goal is to provide your child with the opportunity to grow as a performer and to prepare for future artistic performance opportunities. Our virtual performance recording on February 27, 2021 will be a major production on a theater stage with scenery, props, theatrical lighting, costumes and theatrical make-up. In addition, we may have excerpts from the show perform at various community events in order to raise community awareness of the arts. To accomplish this, it will take a commitment from both SYBC and our performers and their parents. Each performer will be selected for a specific part. SYBC will establish choreography and staging, fit costumes, and make other important production decisions based on each participant. We are an all-volunteer organization with many professionals donating their time and talents to make this a success.

Please read the following and sign below to indicate that you understand the expectations for participation in our program:

- The performance fee of \$75 is due by December 4, 2020. Also, this agreement, the COVID-19 Protocol form and the Release of Liability must be signed and returned, along with the Audition form at the auditions on November 15, 2020.
- Each performer is expected to attend all designated rehearsals and performances. Our rehearsals will be held on Friday and Sunday evenings from 4:00 to 6:30PM, beginning December 4, 2020. The majority of the cast members will only rehearse once a week, depending on the role. All rehearsals will be held at Hoogland Center for the Arts.
- All performers must attend the Dress Rehearsal on Friday, February 26, 2021, any additional Tech Week evening rehearsals during the week of February 22 (including a possible Technical Rehearsal on Thursday, February 25th) and the performance on Saturday, February 27, 2021.
- There will not be a Parent/Performer Meeting due to COVID-19. All communication will be done electronically.
- Performers should be dressed appropriately for all rehearsals. For girls, please wear a leotard, tights and ballet shoes with hair in bun (if possible). For boys, please wear a t-shirt, athletic pants/shorts and ballet or jazz shoes.
- Each dancer must be enrolled in a ballet class at any studio of their choice.
- Volunteers are an essential part of this organization and we will communicate when we need assistance.
- Each performer's family will be asked to promote and sell virtual online tickets to the performance.
- Each performer should arrive at least 5 minutes before the start of each rehearsal and be dressed appropriately for a dance rehearsal. Performers will be greeted at the door of Hoogland for a temperature and health check. Late arrivals will not be able to enter because the building is locked and the doors are not monitored. Each performer must remain in the studio or in the company of SYBC volunteers during rehearsal and be well-behaved. All performers must be picked up at the Hoogland front door immediately following the ending time. Children must be accompanied by a SYBC volunteer at all times and may not be in the lobby or other areas of Hoogland unattended.
- For privacy purposes, cell phones or other technology may not be used by performers during rehearsals.
- Each performer must be respectful of our rehearsal and performance facilities. We are guests and there are other activities taking place in these facilities at the same time. Any vandalism of these properties will be the responsibility of the performer.
- All costumes, props, scenery and other property of SYBC will be handled carefully and with respect. For instance, costumes must be placed on a hanger and returned to the costume mistress, performers are not allowed to eat or drink in their costume, props must be returned to props coordinator, etc.
- Each parent will be expected to provide a valid e-mail address for all official communications from SYBC. E-mail will be our primary form of communication for regular updates and reminders.
- Each performer will be expected to provide their own basic wardrobe to be worn under their costume (i.e. nude camisole leotard, pink tights and pink ballet shoes for female dancers).

On behalf of my child/children, _____, I agree to these terms of participation in the Springfield Youth Ballet Company 2021 *Tales of Beatrix Potter*.

Parent's Signature

Date

Audition Number _____



2021 *Tales of Beatrix Potter* Audition Form

Child's Name: _____

Age: _____ Birthdate: _____

Parent Name: _____

Parent Mobile Number: _____

Parent Email: _____

Home Address: _____

Dance Classes Enrolled and Studio for 2020/2021: _____

School Attending for 2020/2021: _____

Local Newspaper: _____

Leotard Size (Females) or Pant and Shirt Sizes (Males): _____

Please note that performers must be available for rehearsals each week on Fridays and Sundays from 4:00-6:30PM, beginning December 4th. There will be a mandatory dress rehearsal on Friday, February 26th and our virtual performance recording will be held on Saturday, February 27th. Participants must be available these dates in order to be part of the show.

Please indicate all specific dates unavailable or other conflicts with the rehearsal schedule:

I have read the information in the audition packet and agree to the terms of participation. My child is available for all rehearsals on Fridays and Sundays from 4:00-6:30PM and others as listed above.

Parent Signature _____ Date _____

-----Office Use-----

Casting: _____

SPRINGFIELD YOUTH PERFORMANCE GROUP, INC.

RELEASE OF LIABILITY

2020-2021 Performance Season

READ CAREFULLY – THIS AFFECTS YOUR LEGAL RIGHTS

In exchange for participation in Dance, Performance and related activities organized by Springfield Youth Ballet Company, an affiliate of Springfield Youth Performance Group, Inc. (herein “SYPG”) of 420 South 6th Street, Springfield, Illinois, 62701, and/or use of their property, facilities and services, I agree for myself and, if applicable, for the members of my family, to the following:

1. I agree to observe and obey all posted rules and warnings, and further agree to follow any oral instructions or directions given by SYPG, its employees, and agents.
2. I recognize that there are certain inherent risks associated with the above described activities and I assume full responsibility for personal injury to myself and, if applicable, my family members, and further release and discharge SYPG for injury, loss or damage arising out of my or my family’s use of or presence upon the property and facilities of SYPG, or participation in SYPG activities, whether caused by the fault of myself, my family, SYPG or others.
3. I agree to indemnify and defend SYPG against all claims, causes of action, damages, judgments, costs or expenses, including attorney’s fees and other litigation costs, which may in any way arise from my or my family’s use of or presence upon the property and facilities of SYPG, or participation in SYPG activities.
4. I agree to pay for all damages sustained by SYPG, including attorney fees and litigation costs, caused by my or my family’s participation in SYPG activities.
5. I give permission to SYPG to use any photograph, video, sound or other media of myself and, if applicable, my family members, for publicity, promotion, news releases, videos, social media and web use of SYPG, and release SYPG from any and all claims arising out of such use.
6. (For Parent or Legal Guardian of Minor:) I consent to the participation of my child, _____ in Dance, Performance and related activities, and agree on behalf of my said child to all of the terms and conditions of this Release. By signing this Release, I represent that I have legal authority over and custody of my said child.
7. This Release shall be construed under Illinois law.

I HAVE READ THIS RELEASE AND UNDERSTAND IT. I UNDERSTAND THAT BY SIGNING THIS RELEASE, I VOLUNTARILY SURRENDER CERTAIN LEGAL RIGHTS.

Dated: _____

Signed: _____

Print Name: _____



Thank you for your family's participation in the Springfield Youth Ballet Company 2021 *Tales of Beatrix Potter* performance. It is through your performer's participation fee and the support of friends that SYBC is able to operate. Please remit your performer's \$75.00 fee by December 4, 2020. If you have more than one performer in your family, then please remit \$75.00 per each performer. **Checks should be made out to SYPG Foundation.**

Springfield Youth Ballet Company is an affiliate of Springfield Youth Performance Group Foundation, a charitable not-for-profit organization. If you would like to support SYPG Foundation with an additional contribution it would be greatly appreciated, although completely optional.

Please include your performer's name(s) on your check to ensure that it is posted to the proper account. You can drop off your payment in the box at the studio during rehearsal or you can mail it to the SYPG Foundation at PO Box 203, Chatham, IL 62629.

Thank you again!



Springfield Youth Ballet Company

Audition, Rehearsal and Performance Guidelines

1. Sessions will be scheduled in advance, no other dancers or family members should enter the building.
2. Performers will be met at the building door and must submit to a temperature check. They will also be asked whether participants are currently exhibiting COVID-19 symptoms. If a performer does have symptoms, they will not be allowed to attend until at least 10 days have passed since their symptoms first appeared, and after afebrile and feeling well (without fever-reducing medication) for at least 72 hours OR has 2 negative COVID-19 tests in a row, with testing done at least 24 hours apart.
3. Instructors will maintain attendance log of participants.
4. Performers will wash hands with soap and water or use hand sanitizer before participating.
5. Spectators are not permitted and only performers are allowed in the building.
6. Participants should bring their own source of water.
7. No physical contact permitted between performers and instructor or between performers.
8. Participants should wear face coverings over their nose and mouth when within 6-ft of others and when entering and exiting the building.
9. Participants should sanitize hands regularly.
10. Participants should use their own equipment (e.g., shoes, rollers, therabands).
11. Participants should place personal belongings at least 6-ft. away from others belongings.
12. Rehearsal studio will be cleaned and sanitized daily and between rehearsal groups.
13. Elevator buttons and all door handles leading to and from the studio will be disinfected daily and between groups.